The Department of English Language and Literature
2014-2015

BA LEVEL COURSES

FIRST YEAR REQUIRED COURSES:

- STYLE & COMPOSITION A
  4 Hours  3 Credits
  This course teaches the logical organization of expository prose style, format and presentation. Students practice the writing skills necessary for critical analyses of literary texts.
  
  109.1100.A.01 Dr. Meyer
  Mondays 16-18  Wednesdays 16-18

  109.1100.A.02 Dr. Shtremel
  Sundays 18-20  Tuesdays 18-20

- STYLE & COMPOSITION B
  4 Hours  3 Credits
  This course expands on writing skills taught in Style & Composition A. It develops knowledge of proper source crediting and formats for research papers and for analytical studies involving reference to secondary critical texts.
  
  109.1110.B.01 Dr. Barzilai
  Mondays 18-20  Thursdays 18-20

  109.1110.B.02 Dr. Sivan
  Tuesdays 16-18  Thursdays 16-18

- INTRODUCTION TO PHONETICS AND PHONOLOGY
  4 Hours  4 Credits
  This course will introduce students to the study of the sounds of human language. Phonetics deals with the pronunciation of the sounds of human language, while phonology deals with how these sounds are organized in particular languages and how sounds systematically become other sounds in certain contexts. Studies will learn to transcribe in phonetic notation, describe how words are pronounced in terms of movements of different parts of the mouth, and find systematic patterns in terms of how sounds change in particular contexts. Work for the course includes tests and graded assignments.
  
  109.1125.B.01 Prof. Myhill
  Tuesdays 10-12  Thursdays 10-12
-Please note that the course list attached below is tentative and subject to change-

- INTRODUCTION TO MORPHOLOGY AND SYNTAX
  4 Hours  4 Credits

Human language is an outstanding development in the history of our species. For every human (growing up in normal conditions), language is about as natural as walking. Most of us never stop to ask ourselves how walking happens - we simply move our legs, don't we? The same goes for language: we never stop to think about how we do it. The answer to this question is so complex that no one really knows it yet. But in order to find answers, one must first define what language is. In this course we will take an introductory look at human language by exploring two basic levels of organization in this complex system: word-structure and sentence-structure. The first part of the course will focus on Morphology. We will discuss questions such as: what is a word?; does it have an internal structure?; are there rules involved in the structure of a word? The second part will take us one step up to the sentence-level. Here we will look at the different components of the sentence, their properties and functions. As time will allow, we will explore different sentence patterns and their variations.

109.1126. A.01  Mr. Israel
Tuesdays 08-10  Thursdays 08-10

- INTRODUCTION TO LITERARY FORMS-PROSE
  2 Hours  2 Credits

This course is designed to introduce students to the formal elements of narrative and poetry, through close readings of exemplary texts of literature in English of all genres.

109.1031.A.01  Dr. Ben Yishai  109.1031.A.02  Dr. Yishai
Mondays 08-10  Tuesdays 12-14

- INTRODUCTION TO LITERARY FORMS-POETRY
  2 Hours  2 Credits

This course is designed to introduce students to the formal elements of narrative and poetry, through close readings of exemplary texts of literature in English of all genres.

109.1030.B.01  Dr. Omry  109.1030.B.02  Dr. Omry
Wednesdays 08-10  Wednesdays 10-12
-Please note that the course list attached below is tentative and subject to change-

**B.A.: SECOND YEAR REQUIRED COURSES**

- **SURVEY I: 14th TO 18th CENTURY ENGLISH LITERATURE**
  - 4 Hours  4 Credits
  The course is a study of major authors of the Middle Ages, the Renaissance, and the 17th and 18th Centuries. Students will focus on selected canonical texts from Chaucer to the end of the 18th century.
  109.1511.A.01 Dr. Langer
  Tuesdays 14-16  Thursdays 14-16

- **SURVEY II: 18th AND 19th CENTURY ENGLISH LITERATURE**
  - 4 Hours  4 Credits
  We will study late 18th and 19th century literary trends and movements; selected texts will be taken from the *Norton Anthology of English Literature*, Vol. II, 8th edition; we will read the novels *Frankenstein, Pride and Prejudice*, and selections from *David Copperfield*.
  109.2511.B.01 Dr. Gilead
  Tuesdays 08-10  Thursdays 08-10

**B.A.: THIRD YEAR REQUIRED COURSES**

- **SURVEY III: AMERICAN LITERATURE**
  - 4 Hours  4 Credits
  This course is a study of major American authors and literature from the Puritan literature of the 16-17th Century to the modernist authors of the 20th century. Readings will emphasize the inter-relationships of ideological, historical and religious concepts in these texts
  109.2520.A.01 Dr. Kravitz
  Sundays 10-12  Wednesdays 10-12

- **SURVEY IV: 20TH CENTURY ENGLISH LITERATURE**
  - 4 Hours  4 Credits
  The course is designed to acquaint students with some of the major voices of English literature in the 20th century in their historical contexts. We will read a broad selection of essays, poetry, fiction and drama and discuss questions of canonicity, ideology and literature, and the impact of social and cultural changes on modes of literary representation.
  109.2525.B.01 Dr. Meyer
  Wednesdays 14-18
B.A. LEVEL LANGUAGE ELECTIVES

- SOCIOLINGUISTICS
  4 Hours  4 Credits

This class will deal with language in its social context, discussing such topics as 'correct' and 'incorrect' language usage, language and national policy, language maintenance and revival, language rights of minority groups, English as a world language, language variation and change, and cross-group communication. Course work will include readings, a final exam, and a research paper.

109.2155.A.01 Prof. Myhill
Tuesdays 10-12 Thursdays 10-12

- PEDAGOGICAL GRAMMAR
  4 Hours  4 Credits

The course deals with the application of linguistic concepts that underlie English grammar and are necessary for the teaching of English. The focus of this course will be on the analysis of English grammatical systems which cause problems for the non-native English speaker.

109.2190.B.01 Prof. Laufer
Tuesdays 14-16 Thursdays 14-16

- Language Corpus And Language Learning
  4 Hours  4 Credits

Corpus-based-linguistics (CBL) is an area within linguistics which is based on large databases of language. Written or spoken language, academic or colloquial, that of native speakers or that of language learners are only but a few examples of existing corpora. This course will present both theoretical and practical aspects of CBL. The students will examine existing corpora, develop their own and experience using tagging and analysis tools. Part of the course will focus on learner corpora and on learner corpus research (LCR) and highlight their relevance and contribution to the field of second language acquisition (SLA).

109.2195.A.01 Ms. Levitzky-Aviad
Tuesdays 16-20
Please note that the course list attached below is tentative and subject to change-

B.A. LEVEL LITERATURE ELECTIVES

❖ SHAKESPEARE
4 Hours 4 Credits

This course explores the main genres of Shakespeare’s dramatic works through close readings of three plays: Richard II, The Tempest and King Lear. We will focus on questions of kingship, identity, family, love and power, examine different interpretations and discuss various stage and film productions of each of the plays.

109.2549.B.01 Dr. Langer
Mondays 18-20 Wednesdays 18-20

❖ GIVE MY REGARDS TO BROADWAY: 20TH CENTURY AMERICAN THEATER
4 Hours 4 Credits

In this course we will read 20th century American plays, beginning with the Modernists of the 1930s, and ending with the post-Modernists of the 1990s. We will consider the innovations brought to the stage, in terms of content and form, and track stylistic and thematic preoccupations of American society, like the American Dream, civil rights, and consumerism. How are tropes of American life and ideology represented and challenged in these plays? How has the formation of American identity changed over time? The rich scope and range of plays from this literary-historical period will begin to tell us.

109.2941.A.01 Dr. Sivan
Tuesdays 08-10 Thursdays 08-10

❖ MODERN SHORT FICTION
4 Hours 4 Credits

Students will engage in reading several canonical examples of the modern short story. The course guides in the development of critical analyses as to how different authors use this compact genre to convey meanings on a multitude of levels.

109.2725.B.01 Prof. Daphna Erdinast-Vulcan
Sundays 10-12 Wednesdays 10-12
CONTEMPORARY THOUGHT IN LITERATURE AND CULTURE  PART A
2 Hours 2 Credits

This course is designed to introduce students to the recent history of literary theory and criticism, familiarize them with major theoretical schools in the twentieth century, and to help them develop skills for independent reading of and thinking about theory. We will read together what can only be very brief representative samples of major theoretical trends – such as formalism, psychoanalysis, deconstruction, cultural studies -- with the hope that you will continue to explore the field on your own. In order to foster such continued independent exploration, I will provide you with general orienting information about major theoretical trends; this information will be given in short lectures at the beginning of our meetings. But most of our work in class, and your work at home, will involve close reading of texts – working to identify arguments, implicit and explicit assumptions, rhetorical strategies, and forms of evidence used by theorists and critics on our reading list. Such exercises in “how to read” should enable you to take up confidently any work of theory or criticism, and to read it thoroughly and reflectively (or critically) on your own.

Students must take both parts of the course (a yearly course)

109.2310.A.01  Prof.Erdinast-Vulcan
Wednesdays 08-10

CONTEMPORARY THOUGHT IN LITERATURE AND CULTURE  PART B
2 Hours 2 Credits

This course is designed to introduce students to the recent history of literary theory and criticism, familiarize them with major theoretical schools in the twentieth century, and to help them develop skills for independent reading of and thinking about theory. We will read together what can only be very brief representative samples of major theoretical trends – such as formalism, psychoanalysis, deconstruction, cultural studies -- with the hope that you will continue to explore the field on your own. In order to foster such continued independent exploration, I will provide you with general orienting information about major theoretical trends; this information will be given in short lectures at the beginning of our meetings. But most of our work in class, and your work at home, will involve close reading of texts – working to identify arguments, implicit and explicit assumptions, rhetorical strategies, and forms of evidence used by theorists and critics on our reading list. Such exercises in “how to read” should enable you to take up confidently any work of theory or criticism, and to read it thoroughly and reflectively (or critically) on your own.

Students must take both parts of the course (a yearly course)

109.2311.B.01  Prof.Erdinast-Vulcan
Wednesdays 08-10
-Please note that the course list attached below is tentative and subject to change-

❖ **POSTMODERN AMERICAN FICTION**
   
   4 Hours         4 Credits

   The course will examine literature of the late 20th century in America and try to determine what exactly postmodernism and postmodern fiction is.

   109.2608.B.01     Dr. Kravitz
   Tuesdays 14-16     Thursdays 14-16

❖ **THE NOVEL AND EMPIRE**
   
   4 Hours         4 Credits

   The nineteenth century marked the rapid ascent and consolidation of the British Empire, and also the prominence of the realist novel. In this course we will inquire into the connection between these two phenomena: what role did Empire play in the novel’s development? How did the novel contribute to the expansion of Empire? Through our readings, we will think about the relationship between literature and history, culture and society, text and context. Among other things we will also ask ourselves how we read -- in the gamut between the disavowed depths of a text and its apparent surfaces.

   109.2947.B.01     Dr. Ben-Yishai
   Tuesdays 10-12     Thursdays 10-12

❖ **THE GOTHIC NOVEL: TERROR, SEXUALITY AND IDENTITY**
   
   4 Hours         4 Credits

   The Gothic novel erupted into the Enlightenment with lurid tales of the supernatural, satanic possession, sexual perversion and terror. These novels explore cultural anxieties and identities in a climate of intense social change. Often written by women, Gothic novels raise questions of education and religious reform and oscillate between critical and conservative values. This course will explore the Gothic through a variety of approaches, which focus on the novel but also include aesthetic and critical theory. Texts include Horace Walpole’s *The Castle of Otranto*, Matthew Lewis’s *The Monk*, Ann Radcliffe’s *The Italian*, Jane Austen’s *Northanger Abbey*, Mary Shelley’s *Frankenstein* and Emily Brontë’s *Wuthering Heights*. Critical contexts include works by Edmund Burke, Sigmund Freud, Tzvetan Todorov and Eve Kosofsky Sedgwick.

   109.2528.B.01     Dr. Zoe Beenstock
   Tuesdays 16-18     Thursdays 16-18
ROMANTIC POETRY
4 Hours 4 Credits

It is often claimed that present culture is shaped by Romantic values. But what is Romanticism? Despite its centrality, Romantic poetry (1789-1830) is sometimes seen as a cluster of private attitudes. In this course, we will study Romanticism’s major works and manifestos, which compel us to understand it as a varied and complex movement. In its initial phase, Romanticism redefines categories of the self, of imagination, of sublimity, nature, genius and revolution. The second generation of Romantic poets engaged with their predecessors through questions of time, change, history, identity, gender, self-representation, and fame. Students will be asked to relate Romantic concerns to those of their own period and to assess the endurance of Romantic values in twentieth- and twenty-first century culture.

109.2358.B.01 Dr. Zoe Beenstock
Tuesdays 12-14 Thursdays 12-14

B.A. LANGUAGE SEMINARS

SEMANTICS, SOCIETY, AND CONFLICT
4 Hours 6 Credits

This class will investigate the meanings of words connected with political, legal, and social controversies. We will consider questions such as: What is ‘terrorism’? Is abortion ‘murder’? What difference does it make if something is called a ‘fence’ or a ‘wall’? What is the legal meaning of ‘sexual harassment’? What is a ‘refugee’? What is the potential significance of referring to something as ‘genocide’? Course work will include readings, a final exam, and a research paper.

109.3018.A.01 Prof. Myhill
Mondays 10-14

CONTRASTIVE ANALYSIS
4 Hours 6 Credits

Contrastive analysis of the basic linguistic systems in English and Hebrew from a functional perspective, particularly with regard to morphology and syntax. The seminar paper will be based on corpus work in these two languages; however, students whose mother tongue is Arabic may write the paper about English and Arabic if they have the corresponding linguistic knowledge of Arabic.

109.3061.A.01 Dr. Kuzar
Mondays 14-18
-Please note that the course list attached below is tentative and subject to change-

- DISCOURSE ANALYSIS-Part A
  2 Hours       3 Credits
  
  This course will make a distinction between sentence, text and discourse components of meaning and information, cohesion and coherence in the text, and types of discourse.

  109.3053.A.01       Dr. Alvarez-Pereyre
  Mondays 08-10

  Students must take both parts of the course (a yearly course)

- DISCOURSE ANALYSIS-Part B
  2 Hours       3 Credits
  
  This course will make a distinction between sentence, text and discourse components of meaning and information, cohesion and coherence in the text, and types of discourse.

  109.3054.B.01       Dr. Alvarez-Pereyre
  Mondays 08-10

  Students must take both parts of the course (a yearly course)

- Language And Citizenship
  4 Hours       6 Credits

  This class will examine the relationship between language and citizenship, by looking at the situation in countries in which more than one language is spoken, considering the relationship between linguistic minorities and the state, seeing what policies these countries adopt to deal with this situation, and analyzing the results of these policies. A large portion of the class will be devoted to discussion of the status of Arabic and the Arabic-speaking population of Israel, but there will also be extensive discussion of other countries which are in a comparable situation in terms of having a minority language spoken by a substantial proportion of the population: Canada (where English is the majority language and French is the minority language), Switzerland (German/French), Spain (Spanish/Catalan), Latvia (Latvian/Russian), the United States (English/Spanish), Morocco (Arabic/Berber), Iraq (Arabic/Kurdish), and others. Students will be required to write a seminar paper and give a presentation based upon this paper.

  109.3321.B.01       Prof. Myhil
  Mondays 08-12
-Please note that the course list attached below is tentative and subject to change-

- **SECOND LANGUAGE FLUENCY-Part A**

  2 Hours 3 Credits

  This course explores the concept of second language fluency. We begin with an exploration of fluency research: how it is defined, its components, and how we can measure and analyze it. We will then examine speaking, reading, and writing fluency from linguistic and pedagogical perspectives. Students will develop a critical view of language production in relation to accuracy and fluency.

  109.3051.A.01 Dr. Dubiner
  Mondays 18-20

  Students must take both parts of the course (a yearly course)

- **SECOND LANGUAGE FLUENCY- Part B**

  2 Hours 3 Credits

  This course explores the concept of second language fluency. We begin with an exploration of fluency research: how it is defined, its components, and how we can measure and analyze it. We will then examine speaking, reading, and writing fluency from linguistic and pedagogical perspectives. Students will develop a critical view of language production in relation to accuracy and fluency.

  109.3052.B.01 Dr. Dubiner
  Mondays 18-20

  Students must take both parts of the course (a yearly course)

- **B.A. LITERATURE SEMINARS**

- **WHITMAN AND DICKINSON**

  4 Hours 6 Credits

  This course will focus on an in-depth review of the yin yang of American 19th-century poetry, Emily Dickinson and Walt Whitman. Together their works seem to complete each other and they reinvent the American body, spirit and gender.

  109.3524.A.01 Dr. Kravitz
  Sundays 12-16
-Please note that the course list attached below is tentative and subject to change-

❖ POSTHUMANISM
4 Hours   6 Credits

Today we live in an era when the nature of the Human, indeed of Humanity, is changing radically due to developments in technology, history, economy, and philosophy. We can call these shifts posthumanism and they bear dramatic impact on virtually every aspect of our lives. In this seminar we will examine the notion of posthumanism, we’ll read some of the widely varying definitive texts, and critically discuss some cultural products (esp. fiction and film) in which some of its main ideas and critiques are most forcefully expressed.

109.3827.B.01                Dr. Omry
Sundays  12-16

❖ Crisis And The Novel In India
4 Hours   6 Credits

The seminar will approach the history of Indian fiction in English through a focus on four social and political crises: the Indian rebellion of 1857; the 1947 Partition of South Asia; Indira Gandhi’s Emergency Rule (1975-77); and Operation Bluestar and the assassination of Indira Gandhi in 1984. Our readings of novels, short stories, and feature films will inquire into the contradictory roles of crisis and continuity in modern Indian culture.

109.3831.B.01                Dr. Ben-Yishai
Sundays 16-20

M.A. LANGUAGE ELECTIVES

❖ SEMANTICS, SOCIETY, AND CONFLICT
4 Hours   0 Credits

This class will investigate the meanings of words connected with political, legal, and social controversies. We will consider questions such as: What is ‘terrorism’? Is abortion ‘murder’? What difference does it make if something is called a ‘fence’ or a ‘wall’? What is the legal meaning of `sexual harassment”? What is a `refugee”? What is the potential significance of referring to something as `genocide’? Course work will include readings, a final exam, and a research paper.

109.4018.A.01                Prof. Myhill
Mondays 10-14
-Please note that the course list attached below is tentative and subject to change-

❖ CONTRASTIVE ANALYSIS
4 Hours 0 Credits

Contrastive analysis of the basic linguistic systems in English and Hebrew from a functional perspective, particularly with regard to morphology and syntax. The seminar paper will be based on corpus work in these two languages; however, students whose mother tongue is Arabic may write the paper about English and Arabic if they have the corresponding linguistic knowledge of Arabic.

109.4061.A.01                    Dr. Kuzar
Mondays 14-18

❖ DISCOURSE ANALYSIS-Part A
2 Hours 0 Credits

This course will make a distinction between sentence, text and discourse components of meaning and information, cohesion and coherence in the text, and types of discourse.

109.4053.A.01                  Dr. Alvarez-Pereyre
Mondays 08-10

Students must take both parts of the course (a yearly course)

❖ DISCOURSE ANALYSIS-Part B
2 Hours 0 Credits

This course will make a distinction between sentence, text and discourse components of meaning and information, cohesion and coherence in the text, and types of discourse.

109.4054.B.01                  Dr. Alvarez-Pereyre
Mondays 08-10

Students must take both parts of the course (a yearly course)
-Please note that the course list attached below is tentative and subject to change-

❖ Language And Citizenship
4 Hours     0 Credits

This class will examine the relationship between language and citizenship, by looking at the situation in countries in which more than one language is spoken, considering the relationship between linguistic minorities and the state, seeing what policies these countries adopt to deal with this situation, and analyzing the results of these policies. A large portion of the class will be devoted to discussion of the status of Arabic and the Arabic-speaking population of Israel, but there will also be extensive discussion of other countries which are in a comparable situation in terms of having a minority language spoken by a substantial proportion of the population: Canada (where English is the majority language and French is the minority language), Switzerland (German/French), Spain (Spanish/Catalan), Latvia (Latvian/Russian), the United States (English/Spanish), Morocco (Arabic/Berber), Iraq (Arabic/Kurdish), and others. Students will be required to write a seminar paper and give a presentation based upon this paper.

109.4321.B.01 Prof. Myhil
Mondays 08-12

❖ SECOND LANGUAGE FLUENCY-Part A
2 Hours     0 Credits

This course explores the concept of second language fluency. We begin with an exploration of fluency research: how it is defined, its components, and how we can measure and analyze it. We will then examine speaking, reading, and writing fluency from linguistic and pedagogical perspectives. Students will develop a critical view of language production in relation to accuracy and fluency.

109.4051.A.01 Dr. Dubiner
Mondays 18-20

Students must take both parts of the course (a yearly course)

❖ SECOND LANGUAGE FLUENCY-Part B
2 Hours     0 Credits

This course explores the concept of second language fluency. We begin with an exploration of fluency research: how it is defined, its components, and how we can measure and analyze it. We will then examine speaking, reading, and writing fluency from linguistic and pedagogical perspectives. Students will develop a critical view of language production in relation to accuracy and fluency.

109.4052.B.01 Dr. Dubiner
Mondays 18-20

Students must take both parts of the course (a yearly course)
-Please note that the course list attached below is tentative and subject to change-

❖ **LANGUAGE AND GENDER**

4 Hours   0 Credits

This course will critically survey language and gender scholarship through its four major theoretical models: (a) female deficiency, (b) patriarchy, (c) gender difference, and (d) gender diversity.

109.4441.A.01 Dr. Ron Kuzar
Monday 10-14

❖ **Two Kinds Of Natural Human Languages: Signed And Spoken**

4 Hours   0 Credits

Language is an anomaly of nature. Humans are the only species that have language, and we have two kinds: spoken languages, like Hebrew and English, and signed languages (of deaf people), like Israeli Sign Language and American Sign Language. Sign languages started out as systems of gestures and facial expressions, and, as they developed, they became full languages in every way. What is common to the two linguistic systems, and what is different? Do sign languages have syntax? Do they have something like phonology? Is it possible to create poetry in sign language? How do children acquire sign language? The course will deal with these questions, in order to arrive at a deeper understanding of the essence of human language.

109.4011.B.01 Prof. Sandler
Mondays 08-12

❖ **Vocabulary Acquisition**

4 Hours   0 Credits

The course deals with research of the quantitative psychological and pedagogical aspects of acquisition of vocabulary in additional language. Among the issues discussed are the place of vocabulary in linguistic knowledge the difficulty factors in word-learning random learning and directed learning measuring lexical knowledge and lexical attrition.

109.4431.B.01 Prof. Laufer
Mondays 12-16

**M.A. MANDATORY COURSE (LITERATURE)**

❖ **APPROACHES TO RESEARCH IN ENGLISH LITERATURE - A**

2 Hours   0 Credits

The course is a research workshop which will prepare incoming MA students for academic research in English Literature.

109.4101. A.01 Dr. Ben-Yishai
Sundays 08-10
-Please note that the course list attached below is tentative and subject to change-

- APPROACHES TO RESEARCH IN ENGLISH LITERATURE - B

2 Hours 0 Credits

The course is a research workshop which will prepare incoming MA students for academic research in English Literature.

109.4102. B.01  Dr. Ben-Yishai
Sundays 08-10

- M.A. LITERATURE ELECTIVES

- WHITMAN AND DICKINSON

4 Hours 0 Credits

This course will focus on an in-depth review of the yin yang of American 19th-century poetry, Emily Dickinson and Walt Whitman. Together their works seem to complete each other and they reinvent the American body, spirit and gender.

109.4524.A.01  Dr. Kravitz
Sundays 12-16

- POSTHUMANISM

4 Hours 0 Credits

Today we live in an era when the nature of the Human, indeed of Humanity, is changing radically due to developments in technology, history, economy, and philosophy. We can call these shifts posthumanism and they bear dramatic impact on virtually every aspect of our lives. In this seminar we will examine the notion of posthumanism, we’ll read some of the widely varying definitive texts, and critically discuss some cultural products (esp. fiction and film) in which some of its main ideas and critiques are most forcefully expressed.

109.4827.B.01  Dr. Omry
Sundays 12-16

- Crisis And The Novel In India

4 Hours 0 Credits

The seminar will approach the history of Indian fiction in English through a focus on four social and political crises: the Indian rebellion of 1857; the 1947 Partition of South Asia; Indira Gandhi’s Emergency Rule (1975-77); and Operation Bluestar and the assassination of Indira Gandhi in 1984. Our readings of novels, short stories, and feature films will inquire into the contradictory roles of crisis and continuity in modern Indian culture.

109.4831.B.01  Dr. Ben-Yishai
Sundays 16-20
-Please note that the course list attached below is tentative and subject to change-

❖ JAMES JOYCE
4 Hours   0 Credits

The course will offer a survey of James Joyce's work from Dubliners through A Portrait of the Artist as a Young Man to Ulysses with a particular emphasis on Joyce's high Modernist sensibility and the significance of his experimentation with diverse narrative strategies.

109.4623.A.01   Prof. Erdinast-Vulcan
Sundays 10-14

❖ African American Autobiography
4 Hours   0 Credits

We will examine the nature of African American biography, as it follows American dreams and how it also differs from the same genre of the dominant culture.

109.4564.B.01   Dr. Kravitz
Sundays 10-14

❖ Illness in 19th Century Fiction
4 Hours   0 Credits

Work for the course will include an oral presentation, midterm, final exam, and research paper. Read a selection of fictions from the "long" 19th century; these works feature illness narratives in which characters' illness reflects a variety of social and cultural pathologies. Authors include Jane Austen, Charles Dickens, George Eliot, Louisa May Alcott, and Frances Hodgson Burnett.

109.4360.B.01   Dr. Gilead
Sundays 10-14

❖ The Contemporary: Post 9/11 Aesthetics
4 Hours   0 Credits

This is an advanced course designed for outstanding, adventurous, and hard-working students, which seeks to explore the challenges and advantages of studying the Contemporary; with aesthetics post 9/11 as our case-study. We will read texts from multiple disciplines, including Anthropology, Philosophy of Science, Film Studies, and of course Literature to examine how contemporary culture influences and is influenced by politics and ideology. The course will partially take place on a digital platform in collaboration with Stanford University and students will be expected to make full use of this platform. Assignments will include short but frequent online activity including blogs, meditations, online conversations, and more developed critical analyses.

109.4563.A.01   Dr. Omry
Sundays 14-18
-Please note that the course list attached below is tentative and subject to change-

❖ **Milton**

4 Hours 0 Credits

We will read the main poetry and essential prose of John Milton within their cultural and historical contexts.

109.4361.B.01 Dr. Langer
Sundays 16-20

**M.A. LANGUAGE SEMINARS**

❖ **LANGUAGE AND GENDER**

4 Hours 0 Credits

This course will critically survey language and gender scholarship through its four major theoretical models: (a) female deficiency, (b) patriarchy, (c) gender difference, and (d) gender diversity.

109.5441.A.01 Dr. Ron Kuzar
Monday 10-14

❖ **Two Kinds Of Natural Human Languages: Signed And Spoken**

4 Hours 0 Credits

Language is an anomaly of nature. Humans are the only species that have language, and we have two kinds: spoken languages, like Hebrew and English, and signed languages (of deaf people), like Israeli Sign Language and American Sign Language. Sign languages started out as systems of gestures and facial expressions, and, as they developed, they became full languages in every way. What is common to the the two linguistic systems, and what is different? Do sign languages have syntax? Do they have something like phonology? Is it possible to create poetry in sign language? How do children acquire sign language? The course will deal with these questions, in order to arrive at a deeper understanding of the essence of human language.

109.5011.B.01 Prof. Sandler
Mondays 08-12
-Please note that the course list attached below is tentative and subject to change-

✦ Vocabulary Acquisition
4 Hours  0 Credits

The course deals with research of the quantitative psychological and pedagogical aspects of acquisition of vocabulary in additional language. Among the issues discussed are the place of vocabulary in linguistic knowledge the difficulty factors in word-learning random learning and directed learning measuring lexical knowledge and lexical attrition.

109.5431.B.01 Prof. Laufer
Mondays 12-16

M.A. LITERATURE SEMINARS

✦ JAMES JOYCE
4 Hours  0 Credits

The course will offer a survey of James Joyce's work from Dubliners through A Portrait of the Artist as a Young Man to Ulysses with a particular emphasis on Joyce's high Modernist sensibility and the significance of his experimentation with diverse narrative strategies.

109.5623.A.01 Prof. Erdinast-Vulcan
Sundays 10-14

✦ African American Autobiography
4 Hours  0 Credits

We will examine the nature of African American biography, as it follows American dreams and how it also differs from the same genre of the dominant culture.

109.5564.B.01 Dr. Kravitz
Sundays 10-14

✦ Illness in 19th Century Fiction
4 Hours  0 Credits

Work for the course will include an oral presentation, midterm, final exam, and research paper. Read a selection of fictions from the "long" 19th century; these works feature illness narratives in which characters' illness reflects a variety of social and cultural pathologies. Authors include Jane Austen, Charles Dickens, George Eliot, Louisa May Alcott, and Frances Hodgson Burnett.

109.5360.B.01 Dr. Gilead
Sundays 10-14
-Please note that the course list attached below is tentative and subject to change-

❖ **The Contemporary: Post 9/11 Aesthetics**

4 Hours 0 Credits

This is an advanced course designed for outstanding, adventurous, and hard-working students, which seeks to explore the challenges and advantages of studying the Contemporary; with aesthetics post 9/11 as our case-study. We will read texts from multiple disciplines, including Anthropology, Philosophy of Science, Film Studies, and of course Literature to examine how contemporary culture influences and is influenced by politics and ideology.

The course will partially take place on a digital platform in collaboration with Stanford University and students will be expected to make full use of this platform. Assignments will include short but frequent online activity including blogs, meditations, online conversations, and more developed critical analyses.

109.5563.A.01 Dr. Omry
Sundays 14-18

❖ **Milton**

4 Hours 0 Credits

We will read the main poetry and essential prose of John Milton within their cultural and historical contexts.

109.5361.B.01 Dr. Langer
Sundays 16-20