
STUDY ABROAD - THE INTERNATIONAL SCHOOL
COURSES FALL 2017 -- *Listings subject to change*

I. LANGUAGE COURSES

HEBREW – BEGINNERS

702.1001.01.A

8 hours, 6 credits Staff

HEBREW – LOWER INTERMEDIATE

702.2001.01.A

8 hours, 6 credits Staff

HEBREW – UPPER INTERMEDIATE

702.2002.01.A

8 hours, 6 credits Staff

HEBREW – LOWER ADVANCED

702.3001.01.A

8 hours, 6 credits Staff

HEBREW – ADVANCED

702.3002.01.A

8 hours, 6 credits Staff

HEBREW – UPPER ADVANCED

702.3003.01.A

8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – ELEMENTARY 1

702.1028.01.A (depending on enrollment)

8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – ELEMENTARY 2

702.1029.01.A (depending on enrollment)

8 hours, 6 credits Staff

MODERN STANDARD ARABIC+ COLLOQUIAL ARABIC – INTERMEDIATE 1

702.2042.01.A (depending on enrollment)
8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – INTERMEDIATE 2

702.2015.01.A (depending on enrollment)
8 hours, 6 credits Staff

II. ELECTIVE COURSES

SOCIAL SCIENCES

ARAB-ISRAELI RELATIONS

702.2126.01.A (POL, HIST)
3 hours, 3 credits Dr. Ronen Zeidel

The *study of the conflict* through its documentary history provides a clear chronological and textual foundation for examining its origins, evolution, and ramifications, with an eye to various proposals for conflict-resolution. The *resolution of the conflict* should begin with a probing diagnosis of the longevity and intensity of the subject, prior to proposing the requisite remedy or treatment for the problem. This is to proceed logically and rationally as befits a scientific enterprise. The *tragedy of the conflict* is a subject for historical introspection or humanitarian empathy. It can be a catalyst for efforts to solve the conflict. The *focus of the conflict* as reflected in our course of study is the local-territorial dimension within *Eretz-Israel*, called Palestine throughout the centuries. We shall however take account of broader regional aspects of the Arab-Israeli conflict – thus the course title.

CONTEMPORARY ARAB THOUGHT AND CULTURE

702.2137.01.A (POL, SOC, HIS)
3 hours, 3 credits Dr. Rana Zaher

This course offers an interdisciplinary overview of the central aspects of contemporary Arab thought and culture. Using academic research, textual and media resources, and literature from both the Arab realm and elsewhere, we will examine a range of fields relevant to an understanding of the contemporary Arab world: historical background, political agendas, language varieties, literary traditions, and social

constructs. The course will present ample educational opportunities and experiences to promote analytic skills and insights into another culture and its complexities

CYBERSPACE, TERRORISM AND COUNTERTERRORISM

702.2980 (TECH, POL, SOC, HIS)

3 hours, 3 credits Dr. Myriam Feinberg

This course examines the concepts of cyberterrorism and counterterrorism and provides both a general introduction to cybersecurity and an analysis of practical applications of the use of the Internet both for terrorism purposes and for countering terrorism. It addresses such timely issues as state to state cyber-attacks, and whether this could amount to an armed attack under international law raising issues of self-defense; cyber-attacks by non-state actors; the role of non-state actors, such as hacktivists, in both contributing to and reducing the terrorist threat; the issue of incitement to terrorism and recruitment, and the necessary balance with freedom of speech; as well as the issue of surveillance and the delicate balance between security needs and privacy. Recent examples, which will be covered in the course include the decision by the President of the United States to impose sanctions against Russia for its interference in the U.S. through 'significant malicious cyber-enabled activities'; as well as the alleged use of the application Telegram by the terrorists responsible of the Paris attacks of November 2015.

The module will be taught with reference to primary sources and Internet resources, such as presidential executive orders imposing sanctions against cyber attacks or dedicated websites for flagging illegal content on social media, as well as to secondary sources from legal and security experts.

FROM CUCKOO'S NEST TO BLACK SWAN: NORMALITY AND MADNESS IN FILMS

702.2705 (PSY, SOC, FILM)

3 hours, 3 credits Mr. Kim Yuval

A vast amount of recent psychological research is focused on the deviant and the abnormal mental life. However, understanding the gist of normality has received much less attention and thought. What does it mean to be normal? And where should we draw the line between normality and abnormality? In this class we will try to address these questions by using the medium of film. Throughout the semester we will analyze a series of films and cinematic representations to examine the boundaries of normality from the perspective of psychopathology. By discussing various aspects of psychopathology—psychotic, neurotic and personality disorders, perversions and more—we will portray the complex and unstable relationships between psychopathology and its supposedly

complementary notion: the normal. Cinematic representations of sanity, madness and psychopathological conditions will be examined within contemporary psychological frameworks, as well as in relation to social issues, such as stigma, power relations, gender and discrimination.

INTERNET AND SOCIETY

702.2451 (TECH, POL, SOC)
3 hours, 3 credits Prof. Ilan Talmud

This course surveys the relations between the Internet and society. We will discuss the emergence of network society; the nature of the Internet as a social structure using models of social networks; the ways social relations are formed and maintained via computer mediated communication; kinds of digital divides, developments in the Internet economy, and the impact of algorithmic regulation of digital information on everyday practice, journalism, and privacy.

ISSUES IN POLITICAL PSYCHOLOGY

702.2193 (PSY, POL, SOC)
3 hours, 3 credits Dr. Daphna Canetti

What is political psychology? The name is new, with its inception as a separate discipline sometime in the twentieth century, and the formation of an official society only in 1978. Yet scholars discussed the relationship between psychology and political processes as early as ancient Greece. The primary purpose of this upper level course is to provide an overview of political psychological research with an emphasis on the psychological mechanisms underlying political behavior. By focusing on a list of selected topics that represent merely a portion of those covered in PP, this course is planned to give you a taste of what political psychology is. When one hears the term political psychology, one might envision the study of elections and campaigns. While not inaccurate, this perception excludes a broad range of topics that fall within the purview of political psychology. For example, the following questions address political psychology topics: What is the impact of prejudice and identity on intergroup relations? How does threat impact individuals' political choices? or what is the psychological and physiological impact of war and terrorism on individuals' political worldviews?

This course has a lecture format: we meet once a week to learn, critically reflect, and digest assigned materials. As you probably know, with these types of issues, consensual facts are often nowhere to be found. The course will therefore encourage a free and respectful discussion of differing opinions and worldviews, and will try to offer students some tools for informed and effective participation in related debates. While I will frequently lecture and at times guide conversation, I expect that all students come prepared to discuss our readings in an informed and thoughtful manner. As the political Middle Eastern context is a "lively" conflict that breeds turning points and crucial events on a daily basis, I expect that all of you follow the news and use this knowledge to contribute to our group discussions.

MEDIA IN THE ARAB WORLD

702.2182 (POL, SOC)
3 hours, 3 credits Dr. Mary Totry

The course will survey the development of printed and electronic media in the Arab world since the advent of the 19th century to the present day, emphasizing the most important landmarks. The course will survey western media in the Arabic language as well and its role in shaping public opinion in the Arab world. Part of the course will be devoted to analyzing digital media (satellite tv stations as well as the internet developed in the 90s). A large part will be devoted to analyzing social media (Facebook, Twitter ...) Which played an important role in the Arab spring. The course will also deal with Palestinian media.

HUMANITIES

BIBLE: SOUL'S JOURNEY TO COMPLETION

702.2183 (REL, LIT, PHIL)
3 hours, 3 credits Dr. Yosef Leibowitz

The Bible is a book of theology. It presents its theology in a particular non-linear style. In order to decipher this style we need to pay close attention to the text. This class will examine the texts that deal with the nature of the human soul. It will include the creation of the human in the image of G-d in Genesis Chapter One, the Garden of Eden and the creation of man and woman, the Cain and Abel story, parts of Kohellet and Job. We will concentrate on the use of specific words, and double meanings. The purpose is not only to understand these texts but to give students the tools to read the Bible in the proper way. This course in the fall is not the prerequisite for the course in the spring.

LITERATURE OF THE SHOAH

702.2128 (LIT)
3 hours, 3 credits Dr. Miryam Sivan

The *Shoah* is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on 'never forgetting,' but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the 'classics' of *Shoah* literature will be on the syllabus along with lesser known works of prose, poetry, and film by European, American, and Israeli authors.

JEWISH SPIRITUAL PRACTICES

702.2271 (REL, LIT, PHIL)
3 hours, 3 credits, Dr. James Jacobson-Maisels

Practice can be seen as at the core of the spiritual or religious life. This course focuses on a variety of spiritual technologies in Judaism. Each week a different practice will be explored through primary sources in translation and will aim to introduce students to the breadth and depth of Jewish spiritual practices. Methodological considerations of the nature of spiritual practice as a category, both religiously and academically, and its distinction from ritual and commandment, in both the history of Judaism and religious studies, will accompany our exploration of these practices. Texts and practices will range from the Hebrew Bible to twentieth century musar and Hasidic texts, though a particular emphasis is placed on Kabbalistic and Hasidic literature. Through this course students will be introduced to the necessary terminology, categories and context to understand the purpose, function and place of Jewish spiritual practices within the Jewish tradition.

III. SEMINAR COURSES

PEACE & CONFLICT HONORS SEMINAR I: POST COLD WAR CONFLICT RESOLUTION

702.3753.01.A (POL)
3 hours, 4 credits Dr. Chen Kertcher

The Seminar analyzes issues concerning conflict resolution in the global post Cold War. It reviews how this practice include a combined international civil and military operations which aims to reduce the causes of conflict among belligerents, may they be inter- or intra-state actors, while employing a diverse spectrum of goals in order to encourage peace. Currently there are more than quarter million troops, civilian policemen and civilian personnel serving in dozens of missions worldwide. The course outlines the main issues relating to the use of these operations to advance the resolution of conflicts.

VI. INTERNSHIP & MENTORED INDEPENDENT PSYCH RESEARCH PROGRAM

Students in the Study Abroad Program may enroll in one Internship or Mentored Independent Research in Psychology per semester.

MENTORED INDEPENDENT RESEARCH IN PSYCHOLOGY

702.3850.01.A (PSY)

10 hours, 3 credits -- Only Open to Psychology Majors with a 3.2 GPA

Based on their interests, students are matched with a faculty mentor and then conduct supervised research in her/his laboratory. In the context of this mentored independent research, students are typically integrated into an existing research project, or, together with their Faculty Advisor, develop a novel independent project. In addition to completing the mandatory hours (10 hours of lab work = 3 credits), students are required to write a final paper summarizing their work.

INTERNSHIP PROGRAM

10 hours, 3 credits Mr. Z. Gordon

The Internship Program features directed work-study experiences related to the academic or vocational interests of students. The program is coordinated by a member of the International School faculty and an on-site supervisor who holds academic and professional credentials. Internships are offered in the fields such as Social Services: Arab-Jewish Center, the Center for Battered Women, government social work agencies, and public and special education facilities; Health Services: Hospital administration and the Institute for the Study of Psychological Stress; Archaeological Explorations: including pre-history, the Institute of Evolutionary Biology, the Reuben and Edith Hecht Museum, and the Galilee Research Center.

V. OTHER UNIVERSITY DEPARTMENTS

BRITISH AND AMERICAN LITERATURE

Students in the International School may enroll in BA level courses in the Department of English. All courses in the Department of English are taught in English. The course list of the Department of English will be available and will be posted on the International School website.

CREATIVE ART

The Department of Fine Arts offers study courses in the areas of painting, drawing, sculpture, ceramics, print-making, and lithography for international students who are enrolled in their home universities as art majors. Students who are interested must send in a portfolio before the beginning of the semester for the Art Dept. to approve. Please make note that these courses are taught in Hebrew (though of course students and faculty know English).